INTRODUCTION TO FLAMEWORKING

FEBRUARY 13 - 14

IN ENGLISH : MARCH 13 - 14

with Alexi Garneau

cost: 300 $

Introduction to flameworking techniques: learn how to shape beads and marbles to create animals and other sculptures.

FLAMEWORKED GLASSBLOWING

APRIL 17 - 18

with Guillaume Martin

cost: 315 $

Learn about the flameworking techniques with borosilicate glass rods and tubes to make functional and decorative objects, such as goblets and figurines. You will discover the technique of blowing borosilicate glass with a torch, which offers many creative possibilities!

COLD GLASS TECHNIQUES

JUNE 5

with Isabelle Alepins

cost: 135$

Discover the numerous sculptural and functional possibilities of cold glass techniques: diamond saw cutting, manual polishing with lathes and belt sanders, sandblasting work, drilling techniques.

CREATE A DECORATIVE STAINED-GLASSWORK

MARCH 20 - 21

with Jennifer Gaumer

cost: 280 $

Learn about the Tiffany stained-glass technique while assembling an original work set in copper to enhance the corners of your windows.

Espace VERRE also offers a three-year **diploma of collegial studies (DEC)** in arts and crafts, glass option, in collaboration with Cégep du Vieux Montréal.

GUIDED TOURS - CREATIVITY WORKSHOP

GALLERY-BOUTIQUE - CORPORATE GIFTS

CLASS SCHEDULE

Friday : 7 pm to 10 pm
Sat & Sun : 9 am to 12 pm / 1 pm to 5 pm

Cost is per participant and includes both materials and taxes.

GIFTS CARD AVAILABLE

Follow us on our social media

espaceverre.qc.ca

T. 514 933-6849
1200, RUE MILL
MONTREAL, QC H3K 2B3



INTENSIVE

WEEKEND CLASSES

SPRING 2027
SESSION

Espace
VERRE

INTRODUCTION TO GLASS

FEBRUARY 27

MAY 8

with Isabelle Alepins

IN ENGLISH : APRIL 24

with Anton Pettigrew

cost: 120 $

Discover the art of glassmaking with a visit to our gallery and an introduction to glassworking techniques such as kiln working, flameworking and sandblasting.

KILN WORKING

APRIL 3 - 4

with Isabelle Alepins

cost: 260 $

Discover the kiln working techniques using kiln-fused and textured glass sheets. You'll have the opportunity to create a bas-relief and textures on window glass, design a platter-like form by fusing and thermoforming sheets of colored glass in the kiln, and develop a small artwork by creating a design with partially fused, colored glass offcuts.

KILN WORKING WITH RECYCLED GLASS

MAY 22 - 23

with Isabelle Alepins

cost: 295 $

Give your wine bottles a second life! Using various kiln working techniques such as fusing and slumping, turn these recipients into functional, creative, and surprising objects. A fun and clever way to dive into recycling!

GLASSBLOWING I

FEBRUARY 26-27-28

with Catherine Benoit

MARCH 12 -13 -14

with Dorothée Bouliane

IN ENGLISH: FEBRUARY 12 - 13 - 14

with Jean-Philippe Dumais

cost: 435 $

Observe and practice the basic technical steps of glassblowing to create decorative pieces.

GLASSBLOWING II

(prerequisite: Glassblowing I)

APRIL 23 - 24 - 25

with Catherine Benoit

JUNE 4 - 5 - 6

with Dorothée Bouliane

IN ENGLISH: APRIL 9 - 10 - 11

with Jean-Philippe Dumais

cost: 455 $

Practice and improve different glassblowing techniques to create personal projects.

GLASSBLOWING III

(prerequisite: Glassblowing II)

FEBRUARY 5 - 6 - 7

MAY 21 - 22 - 23

with Catherine Benoit

cost: 475 $

Relying on techniques learned in Glassblowing I and II, refine your ability to work in a professional hot glass studio setting.

SAND CASTING

MAY 7 - 8 - 9

with Zou Desbiens

cost: 495 $

Learn the steps of sand casting to make sculptural objects, using different molding techniques.

GLASS PAINTING

MAY 29 - 30

with Jean-Marie Giguère

cost: 230 $

Learn to apply heat-fixed pigments and cementation. Discover image transfer using a printer and decal paper. Use an airbrush, make vitrifiable ink to write and draw with a pen on glass. Starting from a personal project on flat, thermoformed, or blown glass, create a personal design on utilitarian or decorative objects.

LOST WAX TECHNIQUES

FEBRUARY 20 - 21, MARCH 6 - 7 - 20 (5 DAYS)

with Jeanne Letourneau

cost: 560$

Demystify the different stages of manufacturing a glass object using the lost wax technique: wax model, refractory mold, type of glass, dewaxing, annealing and unmolding.

