STUDIO RENTAL FEES (1)

Reservations must be made in advance by email: tech@espaceverre.qc.ca

Fees applicable as of January 1, 2026

TECHNIQUE	EQUIPMENT	HOURLY FEE	DAILY FEE	GLASS BY THE KG	DETAIL	DISCOUNT* ADVANTAGES ** A	B
	Espace VERRE Studio		$335,00		24 h annealing and 20 kg of glass included	$301,50	$318,00
	Espace VERRE Studio		$313,00		20 kg glass, without annealing	$282,00	$297,00
	Espace VERRE Studio	$61,50			3 kg of glass per 3 hour period / 24 h annealing	$55,50	$58,50
	Weight of glass: 21 to 50 kg			$10,50	Weight must include used and discarded glass		
	Weight of glass: 51 kg and more			$17,50	Weight must include used and discarded glass		
	Fusion Studio		$325,00		12 h annealing period, including 20 kg of glass	$292,50	$308,50
	Weight of Glass: exceeding 21 kg			$12,50	including glass used and discarded		
Hot glass (2)	Espace VERRE & Fusion Studios						
	Annealing		$26,50		Per kiln and for an additional 24 h annealing	$23,85	$25,18
	Glory hole		$130,00		including the studio workplace	$117,00	$123,50
	Glory hole	$26,50			A minimum of 3-hour period	$23,85	$25,18
	Garage		$19,50				
	Small Oxy-propane Torch		$19,50				
	Large Oxy-propane Torch		$30,50				
	Hot glass tools rental		$13,00		For one or more tools per day (see on the back 7.16)		
	Fusion Studio		$476,00		Ladles, 48h annealing and 35kg glass included	$428,00	$452,00
Sandcasting (2)	Weight of glass: 36 to 70 kg			$10,50	Weight must include used and discarded glass		
	Weight of glass: 71 kg and more			$17,50	Weight must include used and discarded glass		
	Annealing		$26,50		Per kiln and for an additional 24 h annealing	$23,85	$25,18
Kiln work (2, 4)	Work table	$5,00	$22,00				
Pate de verre(2, 4)	Firing		$36,00		Kilns 1C, 1E to 5E, 6D, 7D - For 24 hours	$32,40	$34,20
Painting on glass (2, 4)	Firing		$31,00		Kilns 2C, 3C, 4C, 8D, 9D, 0D - For 24 hours	$27,90	$29,45
	Firing		$19,50		For 12 hours period, all kilns	$17,55	$18,53
	Additional firing		$23,50		For 24 hours period, all kilns	$21,15	$22,33
	Air brush	$5,00			A minimum of 3-hour period with the ventilated hood		
Molding	Work table	$5,00	$22,00		Plaster and silica not included		
	Large dewaxer (metal vat)		$10,50				
	Small dewaxer (plastic)		$5,00				
Photosensitive resist	Shower room studio	$5,00			A minimum of 1-hour period		
	Molding studio	$15,50			A minimum of 3-hour period	Hourly fee	
Sandblasting	Small cabinet	$22,50	$112,50		Nozzle and sand included	$20,25	$21,38
	Large cabinet	$34,00	$170,00		Nozzle and sand included	$30,60	$32,30
Cold glass work (3)	Work table	$5,00	$22,00				
	Foredom	$5,00			A minimum of 1-hour period		
	Cork or cotton polishing wheels	$17,00	$85,00		Abrasives not included	$15,30	$16,15
	Drill press	$17,00	$85,00		Drill bit not included	$15,30	$16,15
	80-120-220, diamond flat grinders	$17,00	$85,00		Abrasives not included	$15,30	$16,15
	80-120-220, diamond flat grinders	$21,00	$105,00		Abrasives included	$18,90	$19,95
	Handheld grinder	$21,00	$105,00		Abrasive disks included	$18,90	$19,95
	Vertical belt sander	$17,00	$85,00		Belt not included	$15,30	$16,15
(2)	Diamond saw	$21,00	$105,00		Espace VERRE's blade (large saw see on the back	$18,90	$19,95
	Glass engraving lathe	$17,00	$85,00		Renter's own wheels	$15,30	$16,15
	Glass engraving lathe	$21,00	$105,00		Espace VERRE's wheels	$18,90	$19,95
Flame working	Work table or sprayer	$5,00	$22,00				
Neon	Annealing for flameworking		$19,50		Kilns 2C, 3C, for 12 hours period		
	Small torch and neon	$13,50	$67,50		annealing in kilns 1M, 6M included	$12,15	$12,83
	Large torch	$22,50	$112,00		annealing in kilns 1M, 6M included	$20,25	$21,38
Photo Studio	Studio (Conference Room)	$21,00	$105,00		A minimum of 1-hour period. Backdrop available for purchase for $19,50 sq.ft.		
	LED Projectors (3)	$16,00	$78,00		A minimum of 3-hour period		
Shelf rental	Monthly (minimum 3 months)	$13,00	$143,00	yearly	Must be reserved with the secretary		
Locker rental	Monthly (minimum 3 months)	$7,50	$82,50	yearly	Must be reserved with the secretary		

Notes:

1) All rental fees and credit policies were adopted by Espace VERRE's board of directors.

2) There is a fee of $30 (plus taxes) for technical assistance for any annealing or firing programming. For the large saw, technical assistance is $30 per hour (see 7.12 on the back).

3) All cold glass work equipments include the use of a work table for the duration of equipment rental and will be billed for a minimum of 15 mins (see 7.5 on the back)

4) The use of a kiln includes a work table during charging and emptying of the kiln exclusively for a minimum 15 mins (see 7.5 on the back)

Details on the other side

* REDUCTION :	** ADVANTAGE :
A : Students of the DEC program; solely applicable during the semester of class. DEC graduates within the second year of receiving their diploma (July 1 to June 30). B : Technicians during employment period and teachers during the semester of employment for the DEC program.	For multiple rentals (26 days or more/per calendar year). Rentals can be made at least five weeks in advance with technicians

Excerpts from General Regulations (they are available on our Website, bulletin board and on demand).

4.0 Studio users must always wear the required protective gear and respect the studios signage: rigid and closed-toe shoes, tinted and protective glasses as well as the other appropriate gear such as respirator masks, ear plugs and natural fiber clothing etc..

5.5 Espace VERRE's work schedule (for the Houdé-Labelle hot glass, flameworking, kiln working, molding and cold working studios) is from 9:00 a.m. To 4:30 p.m., plus a 30-minutes clean-up time before closing time at 5:00 p.m. This schedule includes the warm-up of the glory holes that will be started by the technicians at 8:45 a.m. and closed at 10:00 a.m. if the renter does not show up (an extra fee will be charge in that case). The Fusion work schedules are from 9:00 a.m. to 4:30 p.m. or 5:00 p.m. to 11:30 p.m., including 30 minutes cleaning up time of the workstation before 5:00 p.m. or midnight. Fusion members are responsible of lighting their own glory holes.

5.6 It is mandatory to close the glory holes during long breaks and mealtimes (of 30 minutes or more), as this save's energy and reduce's overheating.

6.10 Annealing kilns should be emptied by the user or by an authorised person, if not it will be done by the technician or the next user. The unloading shelves must be emptied within 10 days of following the unloading day. After this time, the pieces will be discarded in the outside container, without prior noticed. Pieces showing traces of finishing work must not be left on the unloading shelves, because they may be discarded in the outside container, without prior notice. Espace VERRE is not responsible for broken, lost or stolen pieces

6.11 Cast glass pieces must be placed on the bottom shelves. The renter is responsible of cleaning up the sand of the annealing kiln, unloading shelf, worktables, floor and sink of the cold working studio. The renter must check with the technicians to determine the best time for the unloading as to not disrupt other studio activities

6.12 Users are responsible of verifying technical data regarding color compatibility, glass type, firing schedule, mixing of materials, etc. Espace VERRE is not responsible for any material or technical problems that arise from using their equipment.. Espace VERRE's insurance policy does not cover damage of pieces or materials store in our facility and equipment. By signing their rental forms, the users absolve Espace VERRE from all responsibility.

7.2 Renters can reserve work time, by contacting the secretary or the technician by phone, fax or email. Confirmation of their rental day or days will be made within five days following the reservation.

7.3 Renters must fill in rental forms for each studio use of a worktable and equipment. The forms must be handed in to one of the technician so that they can verify and sign them. Renters must see the technician upon arrival and before leaving, to ensure compliance with safety and cleanliness guidelines.

7.4 Renters must weigh their annealed blown, sand cast or hot sculpted pieces, as well as their discarded glass and note the total weight of glass used (in kg) on their rental forms. The supplementary glass will be charged according to the regulations of the effective studio rental fees. We reserve the right to intermittently verify the weight indicated on the form.

7.5 The worktables, cold work, sand blasting, flame working and neon equipment are rented and billed for a minimum of 15 minutes.

7.7 A credit policy governs the rental billing system. Standard payment terms are net 30 days. After this date, interest surcharge will be billed for overdue payments. Espace VERRE reserves the right to stop offering services or retain any payment due to a nonconforming renter.

7.8 In the event of a cancellation of less than a day before the reserved work date, or the morning of the reserved date, a penalty of 3 hours of work will be billed.

7.12 Users with little or no experience are barred from programming the kiln controllers, because this could damage the equipment or ruin the other renters/users' works in other kilns.

A $30 fee per annealing will be charged for each programs entered by the technician. The renter must be present during the programming to give his consentment and sign the rental form in front of the technician

7.13 Users are responsible of writing out their annealing programs for their pieces in our kilns. The program must be compatible with Digitry controllers. Users absolves Espace VERRE of all liabilities by signing their rental form.

7.16 Renters must use the equipment that were assigned to them, according to the reservations and availability. The renting of a glass blowing day includes the use of a workbench, a glory hole, an annealing kiln, a garage kiln, optical molds and crimps, wooden molds and blocks, punties and blow pipes and common used kiln mitts/gloves. All other tools should be supplied by the renter. The renting of a sand casting day includes the sand box filled with sand, ladles, casting balls and the kiln gloves/mitts.

7.17 Designated lockers are included in the price for the rental day.They must be used first thing in the morning and emptied as soon as the rental day is over. Renters must supply their own locks.

7.18 Espace VERRE is not responsible for any lost pieces or delayed or interrupted work time due to electricity or gas outages, someone accidentally opening the kiln, equipment breakdown, accidents due to visitors or other users/renters.

8.1 Renters and Fusion members must use their own tools or Espace VERRE's tools can be rented per work period according to the current rental fee.(for one or more glassblowing tools).

8.6 The technicians are the only ones permitted to install or uninstall the connections for propane gas and the oxygen for torches, the glass blowing garage kilns as well as the flame working burners. These equipments must be reserved in advance by the users/renters, as to give enough time for their installation by the technician.

8.7 Only small hand torch map cylinders are permitted in the studios. The hand torch cylinders must be kept away from heating sources. They should be stored properly or brought back at the user/renter's home. The empty small hand torch cylinders should never be discarded in the garbage container and they could be given to the technician for recycling.

8.9 Users must inform the secretary of all personal deliveries at Espace VERRE with the specific date, the number of boxes. They must leave an account for any extra custom or shipping fees. They must make sure that the company bills them directly and not Espace VERRE. Unannounced deliveries (without a monetary deposit) could be refused. Received deliveries will be temporarily stored in the galerie's storage space. Users are responsible of contacting the secretary Espace VERRE is not responsible for any damaged, lost or stolen merchandise.

9.1 Users must tidy and clean their workplace, equipment and tools, at least 30 minutes before closing time (45 minutes for the molding room). This includes emptying their trash bin and waste bucket in the yard container and replacing them in their designated places. A detailed list of what needs to be done is posted in each of the studios.

9.3 Users must wear respirator masks when cleaning the studios and equipments. They must always use sweeping compound to hold down dust from floating in the air.

10.1 Users must acknowledge and apply the studio regulations. They must sign the registry to prove that they received them.

10.2 Technicians are always present in the studios. The name of the active technicians will always be posted near the door of the technician's office (ground floor). They are responsible of reinforcing security measures of all studio and equipment users. They do not replace the DEC teachers nor assist the students in their work.

11.1 All of Espace VERRE's technicians have taken the first aid certification course for the workplace. Even small accidents have to be reported to the technician, so that it can be treated and detailed in a written report. If needed, there is a first aid kit stationed on each floor of the building and ice compresses are available in the kitchen's refrigerator's freezer.

11.3 In case of fire, it is important to stay calm, promptly inform a technician, instructor or employee of the situation; use the fire alarms or extinguishers; assist anyone needing help on the premises; taking care to quickly leave the building; close all doors behind you; go to the outside and join the other evacuees on the Mill Street sidewalk facing Oak Street.

12.1 Users' visitors or assistants must be approved by Espace VERRE's administration.