INTRODUCTION TO FLAMEWORKING

NOVEMBER 7 - 8

IN ENGLISH : OCTOBER 17 - 18

with Alexi Garneau

cost: 300 $

Introduction to flameworking techniques: come and learn how to shape beads and marbles to create animals and other sculptures.

BEADS BEADS BEADS

SEPTEMBER 19 - 20

with Montserrat Duran Muntadas

cost: 300 $

An introduction to creating professional-quality glass beads for jewelry.

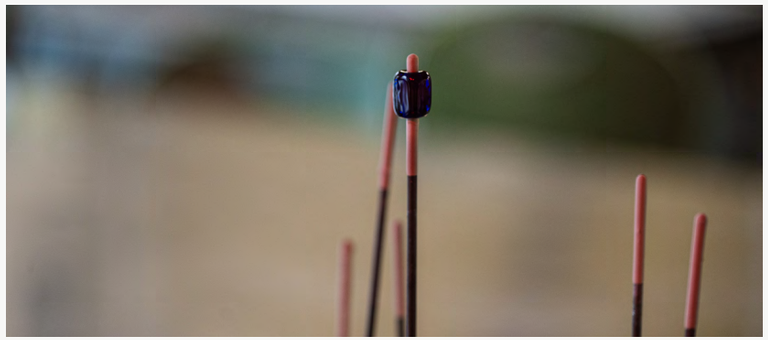
FLAMEWORKED GLASSBLOWING

OCTOBER 3 - 4

with Guillaume Martin

cost: 315 $

Learn about the flameworking techniques with borosilicate glass rods and tubes to make functional and decorative objects, such as goblets and figurines. You will discover the technique of blowing borosilicate glass with a torch, which offers many creative possibilities!



Espace VERRE also offers a three-year **diploma of collegial studies (DEC)** in arts and crafts, glass option, in collaboration with Cégep du Vieux Montréal.

GUIDED TOURS - CREATIVITY WORKSHOP

GALLERY-BOUTIQUE - CORPORATE GIFTS

CLASS SCHEDULE

Friday : 7 pm to 10 pm
Sat & Sun : 9 am to 12 pm / 1 pm to 5 pm

Cost is per participant and includes both materials and taxes.

GIFTS CARD AVAILABLE

Follow us on our social media

espaceverre.qc.ca

T. 514 933-6849
1200, RUE MILL
MONTREAL, QC H3K 2B3

INTENSIVE

WEEKEND CLASSES

FALL 2026
SESSION

Espace VERRE

INTRODUCTION TO GLASS

SEPTEMBER 12

OCTOBER 24

with Isabelle Alepins

EN ANGLAIS :10 OCTOBRE

with Anton Pettigrew

cost: 120 $

Discover the art of glassmaking with a visit to our gallery and an introduction to glassworking techniques such as kiln working, flameworking and sandblasting.

KILN WORKING

SEPTEMBER 26 - 27

with Isabelle Alepins

cost: 260 $

Discover the kiln working techniques using kiln-fused and textured glass sheets. You'll have the opportunity to create a bas-relief and textures on window glass, design a platter-like form by fusing and thermoforming sheets of colored glass in the kiln, and develop a small artwork by creating a design with partially fused, colored glass offcuts.

GLASSBLOWING I

SEPTEMBER 25 - 26 - 27

with Catherine Benoit

OCTOBER 16 -17 -18

with Dorothée Bouliane

IN ENGLISH: SEPTEMBER 4 - 5 - 6

with Jean-Philippe Dumais

cost: 435 $

Observe and practice the basic technical steps of glassblowing to create decorative pieces.

GLASSBLOWING II

(prerequisite: Glassblowing I)

OCTOBER 9 - 10 - 11

with Catherine Benoit

NOVEMBER 6 - 7 - 8

with Dorothée Bouliane

IN ENGLISH: SEPTEMBER 18 - 19 - 20

with Jean-Philippe Dumais

cost: 455 $

Practice and improve different glassblowing techniques to create personal projects.

GLASSBLOWING III

(prerequisite: Glassblowing II)

AUGUST 28 - 29 - 30

OCT 30 - 31 OCT & NOVEMBER 1st

with Catherine Benoit

cost: 475 $

Relying on techniques learned in Glassblowing I and II, refine your ability to work in a professional hot glass studio setting.

CREATE A DECORATIVE STAINED-GLASSWORK

OCT 31 & NOVEMBER 1st

with Jennifer Gaumer

cost: 280 $

Learn about the Tiffany stained-glass technique while assembling an original work set in copper to enhance the corners of your windows.

COLD GLASS TECHNIQUES

OCTOBER 31

with Isabelle Alepins

cost: 135$

Discover the numerous sculptural and functional possibilities of cold glass techniques: diamond saw cutting, manual polishing with lathes and belt sanders, sandblasting work, drilling techniques.