

## PRESS RELEASE

**Opening reception with the artist, Thursday, February 19 at 6 p.m.**

**Montreal, January 20, 2026 – The Espace VERRE Gallery is delighted to open its doors to an exhibition that is especially close to our hearts: *Myth, Metaphor and Pâte de Verre – A Retrospective*, dedicated to Montreal-based artist Donald Robertson, a creator whose sensitivity and generosity have left a lasting mark not only on the world of glass but also on all those who have crossed his path.**

For more than forty years, Donald Robertson has transformed pâte de verre into a poetic space. His works, rooted in myth, history, nature, and memory, invite viewers to slow down, to contemplate, and to feel. Within his sculptures—delicate, luminous, and at times mysterious—the silent forces of the world are revealed: flowing water, eroding forms, objects that become symbols. Each piece bears the trace of a patient hand, a curious eye, and a profound desire to share and transmit.

Donald Robertson is not only an exceptional artist; he is also a dedicated educator who, for nearly four decades at Espace VERRE, guided hundreds of students with both generosity and rigour. His commitment was recognized in 2025 with the Ordre de l'excellence en éducation du Québec.

This retrospective brings together approximately thirty works, assembled like chapters in a long narrative—that of a creator who searches, explores, and listens to the material in order to speak more clearly about the world. The exhibition is accompanied by a catalogue rich in critical perspectives and personal reflections, offering insight into the depth and resonance of his artistic practice.

Espace VERRE is a glass creativity centre located at 1200 Mill Street in Montreal. The gallery is open from Monday to Friday from 9 a.m. to 5 p.m., as well as the last Sunday of each month from noon to 5 p.m. Admission is free of charge.

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Graphic design: BERGER

Source:

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Donald  
Robertson

Mythe, métaphore et pâte de verre  
— une rétrospective

18 FÉVRIER  
— 15 MAI  
2026

ESPACE  
VERRE