



GIFT CARDS AVAILABLE

JANUARY 20-21-22

GLASSBLOWING VENETIAN TECHNIQUES

(prerequisite : Glassblowing III)
WITH **Charlie Larouche-Potvin**

Learn more about glassblowing techniques to make cups according to Venetian Techniques.

COST : \$465

FEBRUARY 4-5 , 18-19
& MARCH 4

LOST WAX & PATE DE VERRE

WITH **Amélie Girard**

Learn to make a glass object using the lost wax technique. Develop a model that you will transfer into glass using the various applicable steps.

COST : \$550

FEBRUARY 17-18-19

GLASSBLOWING III

(prerequisite : Glassblowing II)
WITH **Catherine Benoit**

Relying on techniques learned in Glassblowing I and II, refine your ability to work in a professional hot glass studio setting.

COST : \$465

MARCH 5

INTRODUCTION TO GLASS

WITH **Isabelle Alepins**

Discover the many glass techniques with a gallery tour, studio demonstrations and practical exercises.

COST : \$115

MARCH 18-19

KILN WORKING I

WITH **Isabelle Alepins**

Discover the elementary steps of the kiln working technique. Learn to slump and fuse sheets of glass to create original objects.

COST : \$250

REGISTER NOW!

SPRING
2023 SESSION

Espace
VERRE



INTENSIVE WEEKEND CLASSES

GUIDED TOURS
CREATIVITY WORKSHOPS
GALLERY-BOUTIQUE
CORPORATE GIFTS

SCHEDULE
FRIDAY
7 PM TO 10 PM

SAT & SUN
9 AM TO 12 PM / 1 PM TO 5 PM

Cost is per participant and includes both materials and taxes.

ESPACE VERRE

The only glass art school, studio, and gallery in the province of Quebec.

**1200 MILL
MONTREAL QUEBEC
H3K 2B3**

**T. 514 933-6849
ESPACEVERRE.QC.CA**

MARCH 24-25-26

GLASSBLOWING I

WITH Catherine Benoit

Observe and practice the basic technical steps of glassblowing to create decorative pieces.

COST : \$420

IN ENGLISH : APRIL 15-16

GLASSBLOWING I

WITH Charlie Larouche-Potvin

COST : \$335

APRIL 8-9

FLAMEWORKING

WITH Chloé Charette

Observe and practice the basics of flameworking: shaping (beads, marbles), constructing (animals, sculptures), and tube blowing (balls, bottles).

COST : \$280

IN ENGLISH : FEBRUARY 25-26

FLAMEWORKING

WITH Cathy Strokowsky

COST : \$280

APRIL 21-22-23

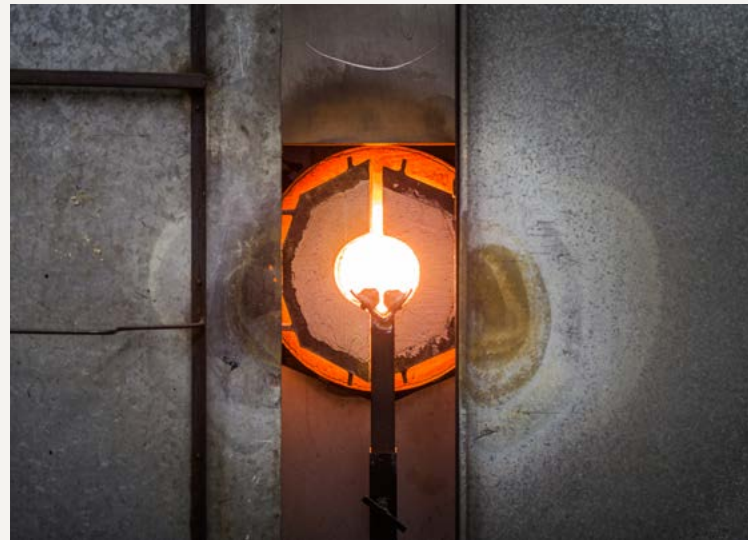
GLASSBLOWING II

(prerequisite : Glassblowing I)

WITH Catherine Benoit

Practice and improve different glassblowing techniques to create personal projects.

COST : \$440



MAY 19-20-21

GLASSBLOWING III

(prerequisite : Glassblowing II)

WITH Catherine Benoit

Relying on techniques learned in Glassblowing I and II, refine your ability to work in a professional hot glass studio setting.

COST : \$465

MAY 6-7

KILN WORKING II

(prerequisite : Kiln working I)

WITH Isabelle Alepins

Learn to fully and partially fuse glass on an engraved plaster bed while using plain and coloured sheet glass.

COST : \$270

MAY 12-13-14

SAND CASTING

WITH Gilles Payette

Learn the different steps of sand casting to make sculptural objects, using different molding techniques.

COST : \$480

JUNE 4

COLD GLASS TECHNIQUES

WITH Isabelle Alepins

Explore the many sculptural possibilities offered by the cold glass techniques. Learn to cut, engrave, polish, and frost glass using a diamond saw and drill, flat lap grinders, belt sanders, as well as cork and cotton polishing wheels.

COST : \$125