



GUIDED TOURS

CREATIVITY  
WORKSHOPS

GALLERY-BOUTIQUE

CORPORATE GIFTS

MARCH 27 - 28 - 29  
OR APRIL 24 - 25 - 26

## GLASSBLOWING 2

(Prerequisite: Glassblowing 1)  
WITH Catherine Benoit

Practice and improve different glassblowing techniques to create personal projects.

COST: \$420

MAY 03

## COLD GLASS TECHNIQUES

WITH Jean-Marie Giguère

Explore the many sculptural possibilities offered by the cold glass techniques. Learn to cut, engrave, polish, and frost glass using a diamond saw and drill, flat lap grinders, belt sanders, as well as cork and cotton polishing wheels.

COST: \$120

MAY 16 - 17

## KILN WORKING 2

(Prerequisite: Kiln working 1)  
WITH Isabelle Alepins

Learn to fully and partially fuse glass on an engraved plaster bed while using plain and coloured sheet glass.

COST: \$260

SPRING 2020  
SESSION

*Espace*  
**VERRE**

# INTENSIVE WEEKEND CLASSES

## NEW! 3 CLASSES IN ENGLISH

**SCHEDULE** (unless specified otherwise)

FRIDAY: 7 PM TO 10 PM

SAT & SUN: 9 AM TO 12 PM / 1 PM TO 5 PM

Cost is per participant and includes both materials and taxes.

**GIFT CARDS AVAILABLE**

**ESPACE VERRE**

The only glass art school, studio, and gallery in the province of Quebec.

1200 MILL  
MONTREAL, QUEBEC  
H3K 2B3

T. 514 933-6849  
ESPACEVERRE.QC.CA

## REGISTER NOW!



Photo - Benoit Daoust

## ADVANCED CLASSES

FEBRUARY 02 IN ENGLISH  
OR FEBRUARY 16  
OR MAY 02

10 AM to 5 PM

## INTRODUCTION TO GLASS

WITH **Angela Casalino**

Discover the many glass techniques with a gallery tour, studio demonstrations and practical exercises.

COST: \$110

FEBRUARY 08 - 09  
FEBRUARY 22 - 23 IN ENGLISH  
OR MARCH 06 - 07 - 08

## GLASSBLOWING 1

WITH **Zou Desbiens (FEB)**  
WITH **Julien Mongeau (MARCH)**

Observe and practice the basic technical steps of glassblowing to create decorative pieces.

COST: \$320 (2 DAYS)  
OR \$400 (3 DAYS)

FEBRUARY 15 - 16  
OR MARCH 14 - 15 IN ENGLISH

## FLAMEWORKING

WITH **Ashley Ouimet (FEB)**  
WITH **Cathy Strokowsky (MARCH)**

Observe and practice the basics of flameworking: shaping (beads, marbles), constructing (animals, sculptures), and tube blowing (balls, bottles).

COST: \$270

MARCH 21 - 22

## PAINTING ON GLASS

WITH **Jean-Marie Giguère**

Discover the different vitreous pigments and explore image transfer using *Lazertran*. Create your own personal projects on sheet, kiln-worked or blown glass objects.

COST: \$210

APRIL 24 - 25 - 26

## FLAMEWORKING & BOROSILICATE

WITH **Antony Brin-Piley**

Explore the flameworking techniques to make decorative and functional objects with borosilicate tubes and rods.

COST: \$280



Photo - Benoit Daoust

MARCH 28 - 29

## KILN WORKING 1

WITH **Isabelle Alepins**

Discover the elementary steps of the kiln working technique. Learn to slump and fuse sheets of glass to create original objects.

COST: \$240



Photo - Michel Dubreuil

APRIL 18 - 19 - MAY 02 - 03

9 AM to 5 PM

& MAY 16 12 PM to 4 PM

## LOST WAX & PATE DE VERRE

WITH **Stephen Pon**

Learn to make a glass object using the lost wax technique. Develop a model that you will transfer into glass using the various applicable steps.

COST: \$495

MAY 15 - 16 - 17

## SAND CASTING

WITH **Gilles Payette**

Learn the different steps of sand casting to make sculptural objects, using different molding techniques.

COST: \$460

# BEGINNERS' CLASSES