

## INTRODUCTION TO KILN WORKING

**APRIL 18 - 19**

with Isabelle Alepins

cost: \$260

Dive into the kiln working techniques! Expand your knowledge through a variety of exercises including: creating textured bas-reliefs using window glass, designing a platter-like form by fusing and slumping sheets of colored glass, and creating a small artwork by partially fusing glass offcuts.

## KILN WORKING WITH RECYCLED GLASS

**MAY 23 - 24**

with Isabelle Alepins

cost: \$295

Give your wine bottles a second life! Using various kiln working techniques such as fusing and slumping, turn these recipients into functional, creative, and surprising objects. A fun and clever way to dive into recycling!

## INTRODUCTION TO FLAMEWORKING

**FEBRUARY 14 - 15**

**IN ENGLISH: FEBRUARY 28 - MARCH 1**

with Alexi Garneau

cost: \$295

Introduction to flameworking techniques: come and learn how to shape beads and marbles to create animals and other sculptures.



## FLAMEWORKED GLASSBLOWING

**MARCH 28 - 29**

with Guillaume Martin

cost: \$315

Learn about the flameworking techniques with borosilicate glass rods and tubes to make functional and decorative objects, such as goblets and figurines. You will discover the technique of blowing borosilicate glass with a torch, which offers many creative possibilities!

## GLASS PAINTING

**MAY 9 - 10**

with Jean-Marie Giguère

cost: 230 \$

Learn to apply heat-fixed pigments and cementation. Discover image transfer using a printer and decal paper. Use an airbrush, make vitrifiable ink to write and draw with a pen on glass. Starting from a personal project on flat, thermoformed, or blown glass, create a personal design on utilitarian or decorative objects.

Espace VERRE also offers a three-year **diploma of collegial studies (DEC)** in arts and crafts, glass option, in collaboration with Cégep du Vieux Montréal.

## GUIDED TOURS

## CREATIVITY WORKSHOPS

## GALLERY-BOUTIQUE

## CORPORATE GIFTS

## SCHEDULE

Friday : 7 pm to 10 pm

Sat & Sun : 9 am to 12 pm / 1 pm to 5 pm

Cost is per participant and includes both materials and taxes.

## GIFT CARDS AVAILABLE

Follow us on our social media



[espaceverre.qc.ca](http://espaceverre.qc.ca)

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# INTENSIVE WEEKEND CLASSES



*SPRING 2026*

**SESSION**

*Espace*  
**VERRE**

Centre des métiers du  
verre du Québec

## INTRODUCTION TO GLASS

**MARCH 14**

**APRIL 11**

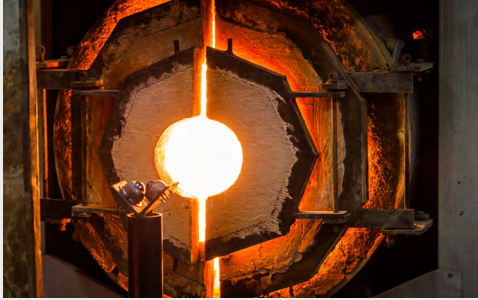
with Isabelle Alepins

**IN ENGLISH: MAY 2**

with Anton Pettigrew

cost: \$120

Explore the art of glassmaking with an inspiring visit of our gallery, followed by hands-on initiation of three fascinating techniques: kiln working, flameworking, and sandblasting.



## GLASSBLOWING WITH RECYCLED GLASS

(prerequisite: advanced level of glassblowing techniques)

**MARCH 21**

with David Frigon-Lavoie

cost: \$230

During this class, you will experience the particularities of blowing with recycled glass bottles, and you will be able to create your own drinking glasses or utility bottles. You will also be able to work on somewhat complex shapes from recycled glass adapted to your level of practice.

## GLASSBLOWING I

**FEBRUARY 20 - 21 - 22**

with Catherine Benoit

**APRIL 10 - 11 - 12**

with Dorothee Bouliane

**IN ENGLISH: FEBRUARY 6 - 7 - 8**

with Nicolas Forlini

cost: \$435

Observe and practice the basic technical steps of glassblowing to create decorative pieces.

## GLASSBLOWING II

(prerequisite: Glassblowing I)

**MARCH 27 - 28 - 29**

with Catherine Benoit

**MAY 29 - 30 - 31**

with Dorothee Bouliane

**IN ENGLISH: MAY 1 - 2 - 3**

with Nicolas Forlini

cost: \$455

Practice and improve different glassblowing techniques to create personal projects.

## GLASSBLOWING III

(prerequisite: Glassblowing II)

**MAY 15 - 16 - 17**

with Catherine Benoit

cost: \$475

Relying on techniques learned in Glassblowing I and II, refine your ability to work in a professional hot glass studio setting.

## SAND CASTING

**MAY 22 - 23 - 24**

with Gilles Payette

cost: 495 \$

Learn the steps of sand casting to make sculptural objects, using different molding techniques.



## COLD GLASS TECHNIQUES

**JUNE 6**

with Isabelle Alepins

cost: \$135

Transform your glass pieces (blown objects, bottles, etc.) in this practical course where you'll learn diamond saw cutting, manual polishing with lathes and belt sanders, as well as the basics of engraving and sandblasting. A perfect opportunity to give your creations a custom finish.



## CREATE A DECORATIVE STAINED-GLASSWORK

**MARCH 21 - 22**

with Jennifer Gaumer

cost: \$280

Learn about the Tiffany stained-glass technique while assembling an original work set in copper to enhance the corners of your windows.

## LOST WAX AND PÂTE DE VERRE

**FEBRUARY 7 - 8, 21 - 22**

and **MARCH 7 (4.5 days)**

with Jeanne Letourneau

cost: \$550

Demystify the different stages of manufacturing a glass object using the lost wax technique: wax model, refractory mold, type of glass, dewaxing, annealing and unmolding.

