

## STUDIO RENTAL FEES (1)

Reservations must be made in advance by email: tech@espaceverre.qc.ca



Fees applicable as of January 1, 2024

TECHNIQUE	EQUIPMENT	HOURLY	DAILY	GLASS	DETAIL	DISCOUNT*	
		FEE	FEE	BY THE		ADVANTAGES**	
				KG		A	B
Hot glass (2)	Espace VERRE Studio		\$325,00		24 h annealing and 20 kg of glass included	\$292,50	\$308,75
	Espace VERRE Studio		\$303,00		20 kg glass, without annealing	\$272,70	\$287,85
	Espace VERRE Studio	\$60,00			3 kg of glass per 3 hour period / 24 h annealing	\$54,00	\$57,00
	Weight of glass: 21 to 50 kg			\$10,00	Weight must include used and discarded glass		
	Weight of glass: 51 kg and more			\$17,00	Weight must include used and discarded glass		
	Fusion Studio		\$315,00		24 h annealing period, including 20 kg of glass	\$283,50	\$299,25
	Weight of Glass: exceeding 21 kg			\$16,50	including glass used and discarded		
	Espace VERRE & Fusion Studios						
	Annealing		\$26,00		Per kiln and for an additional 24 h annealing	\$23,40	\$24,70
	Glory hole		\$128,00		including the studio workplace	\$115,20	\$121,60
Glory hole	\$26,00			A minimum of 3-hour period	\$23,40	\$24,70	
Garage		\$19,50					
Small Oxy-propane Torch		\$19,50					
Large Oxy-propane Torch		\$30,50					
Hot glass tools rental		\$13,00			For one or more tools per day (see on the back 7.16)		
Sandcasting (2)	Fusion Studio		\$460,00		Ladies, 48h annealing and 35kg glass included	\$414,00	\$437,00
	Weight of glass: 36 to 70 kg			\$10,00	Weight must include used and discarded glass		
	Weight of glass: 71 kg and more			\$17,00	Weight must include used and discarded glass		
	Annealing		\$26,00		Per kiln and for an additional 24 h annealing	\$23,40	\$24,70
Kiln work (2, 4)	Work table	\$5,00	\$22,00				
	Pate de verre(2, 4)		\$35,00		Kilns 1C, 1E to 5E, 6D, 7D - For 24 hours	\$31,50	\$33,25
	Painting on glass (2, 4)		\$30,00		Kilns 2C, 3C, 4C, 8D, 9D, 0D - For 24 hours	\$27,00	\$28,50
			\$19,00		For 12 hours period, all kilns	\$17,10	\$18,05
		Additional firing		\$23,00		For 24 hours period, all kilns	\$20,70
	Air brush	\$5,00			A minimum of 3-hour period with the ventilated hood		
Molding	Work table	\$5,00	\$22,00		Plaster and silica not included		
	Large dewaxer (metal vat)		\$10,00				
Photosensitive resist	Small dewaxer (plastic)		\$5,00				
	Shower room studio	\$5,00			A minimum of 1-hour period		
	Molding studio	\$15,00			A minimum of 3-hour period	Hourly	Fee
Sandblasting	Small cabinet	\$22,00	\$110,00		Nozzle and sand included	\$19,80	\$20,90
	Large cabinet	\$33,00	\$165,00		Nozzle and sand included	\$29,70	\$31,35
Cold glass work (3)	Work table	\$5,00	\$22,00				
	Foredom	\$5,00			A minimum of 1-hour period		
	Cork or cotton polishing wheels	\$16,50	\$82,50		Abrasives not included	\$14,85	\$15,68
	Drill press	\$16,50	\$82,50		Drill bit not included	\$14,85	\$15,68
	80-120-220, diamond flat grinders	\$16,50	\$82,50		Abrasives not included	\$14,85	\$15,68
	80-120-220, diamond flat grinders	\$20,50	\$102,50		Abrasives included	\$18,45	\$19,48
	Handheld grinder	\$20,50	\$102,50		Abrasive disks included	\$18,45	\$19,48
	Vertical belt sander	\$16,50	\$82,50		Belt not included	\$14,85	\$15,68
	(2) Diamond saw	\$22,00	\$110,00		Espace VERRE's blade (for big saw see on the back 7.12)	\$19,80	\$20,90
	Glass engraving lathe	\$16,50	\$82,50		Renter's own wheels	\$14,85	\$15,68
	Glass engraving lathe	\$22,50	\$112,50		Espace VERRE's wheels	\$20,25	\$21,38
Flame working	Work table or sprayer	\$5,00	\$22,00				
	Neon Annealing for flameworking		\$19,00		Kilns 2C, 3C, for 12 hours period		
	Small torch and neon	\$13,00	\$65,00		annealing in kilns 1M, 6M included	\$11,70	\$12,35
	Large torch	\$22,00	\$110,00		annealing in kilns 1M, 6M included	\$19,80	\$20,90
Photo Studio	Studio ( Conference Room)	\$20,00	\$100,00		A minimum of 1-hour period. Backdrop available for purchase for \$ 1,25 sq.ft.		
	LED Projectors (3)	\$15,00	\$75,00		A minimum of 3-hour period		
Shelf rental	Monthly (minimum 3 months)	\$12,50	\$137,50	yearly	Must be reserved with the administration		
Locker	Monthly (minimum 3 months)	\$7,25	\$80,00	yearly	Must be reserved with the administration		

## Notes:

- All rental fees and credit policies were adopted by Espace VERRE's board of directors.
- There is a fee of \$30 (plus taxes) for technical assistance for any annealing or firing programming. For the big saw, technical assistance is \$30 per hour (see 7.12 on the back).
- All cold glass work equipments include the use of a work table for the duration of equipment rental and will be billed for a minimum of 15 mins (see 7.5 on the back)
- The use of a kiln includes a work table during charging and emptying of the kiln exclusively for a minimum 15 mins (see 7.5 on the back)

Details on the other side of this page

Modified Dec 7, 2023



*DISCOUNTS	**ADVANTAGES
<p>A :</p> <ul style="list-style-type: none"> <li>• Students of the DEC program.</li> <li>• DEC graduates within the second year of receiving their diploma</li> <li>• Instructors and technicians during the DEC program semesters.</li> </ul>	<p>For multiple rentals (26 days or more/per calendar year).</p> <p>Rentals can be made at least five weeks in advance with technicians</p>
<p>B :</p> <ul style="list-style-type: none"> <li>• DEC graduates within the third year of receiving their diploma (July 1 to June 30).</li> </ul>	

Excerpts from General Regulations (they are available on our Website, bulletin board and on demand).

4.0	Wear the required protective gear and respect the studio regulations: rigid and closed toe shoes, tinted glasses as well all other appropriate gear like respirator masks, ear plugs AND natural fiber clothing etc.;
5.5	Espace VERRE's studio work schedule is from 9:00 a.m to 4:30 p.m, followed by a 30 minutes clean-up time before closing time at 5:00 p.m. Fusion's studio work schedules are from 9:00 a.m to 4:00 p.m for the day shift and 4:30 pm to 11:00 pm for the night shift, including 30 minutes clean up time at the end. The technician will start the glory holes at 8:45 am and 4:30 pm (Fusion renter) 4:30 p.m or 11:30 p.m before closing at 11:30 p.m (for Fusion renter). The technician will close the glory holes at 10:00 a.m or 6:00 p.m, if the renter does not show up, extra fees will be charged.
5.6	It is mandatory to close the glory holes during long breaks and mealtimes (of 30 minutes or more), as this save's energy and reduce's overheating.
6.10	Ideally, users/renters or someone mandated by them should empty their kilns, if not then by the technician or the next user/renter. The pieces can be stored on the designated shelf for up to 10 days, and removed after this period of time. All pieces, even the polished ones, will be discarded after this time. Espace VERRE is not responsible for broken, lost or stolen pieces.
6.11	Sand casted pieces must be put on the bottom shelves. Users/renters should clean all sand residues from the shelf, the work table, floor and sink.
6.12	Users/renters are responsible for all matters concerning the material compatibility in their work, related to the types of (clear and colored) glass, the kiln digitry programming and mixing of different elements together etc. Espace VERRE is not responsible for any material or technical problems that arise from using their equipment. Espace VERRE's insurance policy does not cover damage of pieces or materials in storage at their facility. By signing their rental forms, the renters absolve Espace VERRE from all responsibility.
7.2	Renters can reserve work time, by contacting the secretary or the technician by phone, fax or email. Confirmation of their rental day or days will be made within five days following the reservation.
7.3	Renters must fill in rental forms for every work table and equipment of every studios that they used. They should be handed in to the technician so that he can verify and sign them
7.4	Renters must weigh their finished blown, sand casted or hot sculpted pieces, as well as their discarded glass and mark the total of glass used on their rental forms. The supplementary glass will be charged accordingly to the amount used.
7.5	15 minutes is the minimum rental time for the cold glass, sand blasting, flame working and neon work tables and equipments.
7.7	A credit policy governs the rental billing system. Standard payment terms are net 30 days. After this date, interest surcharge will be billed for overdue payments. Espace VERRE reserves the right to stop offering services or retain any payment due to a nonconforming renter.
7.8	In case of cancellation of less than a day before the reserved work date, or the morning of the reserved date, a penalty of 3 hours of work will be billed.
7.12	Users/renters with little or no experience are barred from programming the kiln controllers, because this could damage the equipment or ruin the other renters/users' in other kilns. A \$30 fee per annealing will be charged for each programs entered by the technician which must be witnessed by and approved by signing the form. Renters will be charged a fee of \$30 for the technician's assistance when renting the diamond saw. The renter must be present.
7.13	Renters must have prepared programs for their annealed or kiln work. The renter absolves Espace VERRE of all liabilities by signing their rental form.
7.16	Renters must exclusively use the equipment that they reserved, according to the rental agreement and availability. The renting of a glassblowing day includes the use of a workbench, a glory hole, an annealing kiln, a garage kiln, optical molds and crimps, wooden molds and blocks, punties and blow pipes and common used kiln mitts/gloves. All other tools should be supplied by the renter. The renting of a sand casting day includes the sand box filled with sand, ladles, casting balls and the kiln gloves/mitts.
7.17	Designated lockers are included in the price for the rental day. They must be used first thing in the morning and emptied as soon as the rental day is over. Renters must supply their own locks.
7.18	Espace VERRE is not responsible for any lost pieces or delayed or interrupted work time due to electricity or gas outages, someone accidentally opening the kiln, equipment breakdown, accidents due to visitors or other users/renters.
8.1	Renters and Fusion members must use their own tools or Espace VERRE's tools can be rented per work period according to the current rental fee.(for one or more glassblowing tools)
8.6	The technicians are the only ones permitted to install or uninstall the connections for propane gas and the oxygen for torches, the glass blowing garage kilns as well as the flame working burners. These equipments must be reserved in advance by the users/renters, as to give enough time for their installation by the technician.
8.7	Only small hand torch map cylinders are permitted in the studios. The hand torch cylinders must be kept away from heating sources. They should be stored properly or brought back at the user/renter's home. The empty small hand torch cylinders should never be discarded in the garbage container and they could be given to the technician for recycling.
8.9	Users/renters must inform the secretary of all personal deliveries at Espace VERRE with the specific date, the number of boxes. They must leave an account for any extra custom or shipping fees. They must make sure that the company bills them directly and not Espace VERRE. Unannounced deliveries (without a monetary deposit) could be refused. Received deliveries will be temporarily stored in the galerie's storage space. Espace VERRE is not responsible for any damaged, lost or stolen merchandise.
9.1	Users/renters must tidy and clean their workplace, equipment and tools, at least 30 minutes before closing time (45 minutes for the molding room). This includes emptying their trash bin and waste bucket in the yard container and replacing them in their designated places. A detailed list of what needs to be done is posted in each of the studios.
9.3	Users/renters must wear respirator masks when cleaning the studios and equipments. They must always use sweeping compound to hold down dust from floating in the air.
10.1	Users/renters must read and apply the General Regulations. A user/renter that disregards a rule will get a warning, after two warnings the user/renter can get banned from working at Espace VERRE.
10.2	Technicians are always present in the studios. Technicians must reinforce security measures of the entire studio and equipment user. They keep the studios and equipment running while reinforcing the regulation codes. Every studio users/renters must respect the technicians authority.
11.1	All of Espace VERRE's technicians have taken the first aid certification course for the workplace. Even small accidents have to be reported to the technician, so that it can be treated and detailed in a written report. If needed, there is a first aid kit stationed on each floor of the building and ice compresses are available in the kitchen's refrigerator's freezer.
11.3	In case of fire, it is important to stay calm, promptly inform a technician, instructor or employee of the situation; use the fire alarms or extinguishers; assist anyone needing help on the premises; taking care to quickly leave the building; close all doors behind you; go to the outside and join the other evacuees on the Mill Street sidewalk facing Oak Street.
12.1	All users' visitors or assistants must be approved by Espace VERRE's administration.