

KILN WORKING I

MARCH 23 - 24

with Isabelle Alepins
cost: \$250

Discover the kiln working techniques while learning to fuse, texture and slump sheets of glass in a kiln. You will have the opportunity of exploring with textured glass effects on basic molds, creating a slumped plate from sheets of glass, as well as assembling a small decorative plaque with bits of glass.

KILN WORKING II

MAY 18 - 19

with Isabelle Alepins
(prerequisite: Kilnworking I)
cost: \$270

Learn to fully and partially fuse glass on engraved plaster bed while using plain and coloured sheet glass.

FLAMEWORKING (in English)

FEBRUARY 10 - 11

with Cathy Strokowsky
cost: \$285

Introduction to flameworking techniques: come and learn how to shape beads and marbles to create animals and other sculptures.



INITIATION TO FLAMEWORKING BEADMAKING

FEBRUARY 24 - 25

with Montserrat Duran Muntadas
cost: \$285

You will discover and learn the techniques used to make glass beads in jewellery making, and make your own necklace.

FLAMEWORKED GLASSBLOWING

APRIL 20 - 21

with Guillaume Martin
cost: \$300

Learn about the flameworking techniques with borosilicate glass rods and tubes to make functional and decorative objects, such as goblets and figurines. You will discover the technique of blowing borosilicate glass with a torch, which offers many creative possibilities!

Espace VERRE also offers a three-year **diploma of collegial studies (DEC)** in arts and crafts, glass option, in collaboration with Cégep du Vieux Montréal.

GUIDED TOURS

CREATIVITY WORKSHOPS

GALLERY-BOUTIQUE

CORPORATE GIFTS

SCHEDULE

Friday : 7 pm to 10 pm
Sat & Sun : 9 am to 12 pm / 1 pm to 5 pm

Cost is per participant and includes both materials and taxes.

GIFT CARDS AVAILABLE

Follow us on our social media



espaceverre.qc.ca

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INTENSIVE WEEKEND CLASSES



SPRING 2024
SESSION

Espace
VERRE

Centre des métiers du
verre du Québec

INTRODUCTION TO GLASS

MARCH 16

APRIL 7

with Isabelle Alepins
cost: \$115

Discover the art of glassmaking with a visit to our gallery and an introduction to glassworking techniques such as kiln working, flameworking and sandblasting.



GLASSBLOWING WITH RECYCLED GLASS

FEBRUARY 11

with Caroline Couture

(prerequisite: advanced level of glassblowing techniques)

cost: \$195

During this class, you will experience the particularities of blowing with recycled glass bottles, and you will be able to create your own drinking glasses or utility bottles. You will also be able to work on somewhat complex shapes from recycled glass adapted to your level of practice.

GLASSBLOWING I

FEBRUARY 16 - 17 - 18

APRIL 19 - 20 - 21

with Catherine Benoit

IN ENGLISH : APRIL 12 - 13 - 14

with Nicolas Forlini

cost: \$430

Observe and practice the basic technical steps of glassblowing to create decorative pieces.

GLASSBLOWING II

MARCH 22 - 23 - 24

with Catherine Benoit

IN ENGLISH : MAY 3 - 4 - 5

with Nicolas Forlini

(prerequisite: Glassblowing I)

cost : \$450

Practice and improve different glassblowing techniques to create personal projects.

GLASSBLOWING III

JANUARY 19 - 20 - 21

MAY 17 - 18 - 19

with Catherine Benoit

(prerequisite: Glassblowing II)

cost : \$475

Relying on techniques learned in Glassblowing I and II, refine your ability to work in a professional hot glass studio setting.

SAND CASTING

MAY 24 - 25 - 26

with Gilles Payette

cost: 490 \$

Learn the steps of sand casting to make sculptural objects, using different molding techniques.



COLD GLASS TECHNIQUES

JUNE 8

with Isabelle Alepins

cost: \$125

Discover the numerous sculptural and functional possibilities of cold glass techniques: diamond saw cutting, manual polishing with lathes and belt sanders, sandblasting work, drilling techniques.



CREATE A DECORATIVE STAINED-GLASSWORK

APRIL 13 - 14

with Jennifer Gaumer

cost: \$280

Learn about the Tiffany stained-glass technique while assembling an original work set in copper to enhance the corners of your windows.

LOST WAX AND PÂTE DE VERRE

FEBRUARY 3 - 4, 17 - 18

and MARCH 3 (5 days)

cost: \$550

with Jeanne Letourneau

Demystify the different stages of manufacturing a glass object using the lost wax technique: wax model, refractory mold, type of glass, de-waxing, annealing and unmolding.

- ESPACE VERRE -

The sole glass art school-studio in the province of Quebec.