

CREATIVITY WORKSHOP

Initiate yourself to the art of glassmaking by promoting the synergy of ideas

Espace VERRE offers the opportunity to live a unique experience that will remain engraved in the memory of your employees. Discover the intriguing world of glass and unleash your creative talents to experiment with a fascinating material or create a collective work of art.

Different formulas available on request:

- Beginning of the activity: Presentation of the school in the gallery-boutique and a demonstration of glass blowing (15 minutes).
- Then, the employees will be initiated to one or two glass working techniques: kiln working and flameworking (45 minutes each activity).
- In the kiln working, each participant will make a small object (such as a little bowl, plate, medallion). In the flameworking activity, the participants will create small beads in glass.
- Possibility to rent the gallery-boutique or the theoretical room with projector for private events, with or without glassblowing demonstrations.

At all times, at least one professional glass animator and, if needed, assistants are on hand to welcome and supervise the realization of the projects.

*Minimum two-hour package at \$50+tax/ participant (min.6, max.24)

About the organization

Espace VERRE is a place of training, creation, research and diffusion of glass arts since 1983. It is the only school-workshop specialized in the field of glass arts in Quebec. The college training (DEC) in craft techniques, option glass, is offered here, in collaboration with the CEGEP du Vieux Montréal. Espace VERRE's workshops are also offered for rental to professional glass artists. Each year, Espace VERRE presents at least three exhibitions and pieces from many Quebec glass artists are also available at the boutique.

For more information:

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Techniques:

1. **Flameworking** is a type of glasswork that uses a torch to melt and shape glass. Once the glass is heated to a molten state, it is formed by shaping with tools and hand movements.
2. **Kiln working** is just that: glass formed in a kiln. Assembling together compatible glasses. Once assembled as desired and heated in a kiln, the glasses soften, fuse together, and assume the shape of whatever surface they're resting upon or within, such as a flat kiln shelf, curved mold, or casting mold.