



GUIDED TOURS

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CREATIVITY  
WORKSHOPS

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GALLERY-BOUTIQUE

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CORPORATE GIFTS

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**SCHEDULE** (unless specified otherwise)

FRIDAY: 7 PM TO 10 PM

SAT & SUN: 9 AM TO 12 PM / 1 PM TO 5 PM

Cost is per participant and includes both materials and taxes.

**GIFT CARDS AVAILABLE**

**ESPACE VERRE**

The only glass art school, studio, and gallery in the province of Quebec

1200 MILL  
MONTREAL QUEBEC  
H3K 2B3

T. 514 933-6849  
ESPACEVERRE.QC.CA

OCT 20 - 21 - 22

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## GLASSBLOWING II

(Prerequisite: Glassblowing I)  
WITH **Catherine Benoit**

Practice and improve different glassblowing techniques to create personal projects.

COST: \$400

OCT 28  
OR NOV 25

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## COLD GLASS TECHNIQUE

WITH **Jean-Marie Giguère**

Explore the many sculptural possibilities offered by the cold glass techniques. Learn to cut, engrave, polish, and frost glass using a diamond saw and drill, flat lap grinders, belt sanders, as well as cork and cotton polishing wheels.

COST: \$115

NOV 3 - 4 - 5

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## GLASSBLOWING III

(Prerequisite: Glassblowing II)  
WITH **Catherine Benoit**

Relying on techniques learned in **Glassblowing I** and **II**, refine your ability to work in a professional hot glass studio setting.

COST: \$430

FALL 2017  
SESSION

*Espace*  
**VERRE**

# INTENSIVE WEEKEND CLASSES

**REGISTER  
NOW!**



Photo: Michel Dubreuil

**ADVANCED CLASSES**

SEPT 16  
OR OCT 29  
10 AM to 5 PM

## INTRODUCTION TO GLASS

WITH **Angela Casalino**

Discover the many glass techniques with a gallery tour, studio demonstrations and practical exercises.

COST: \$100

SEPT 23 - 24  
OR NOV 03 - 04 - 05

## FLAMEWORKING

WITH **Gérald Collard**

Observe and practice the basics of flameworking: shaping (beads, marbles), constructing (animals, sculptures), and tube blowing (balls, bottles).

COST: \$260 (2 DAYS)  
OR \$325 (3 DAYS)

OCT 14 - 15

## FLAMEWORKED BEADS

WITH **Chloé Charette**

Using advanced decorating techniques, create intricate beads, animals, flowers, and faces. Learn to integrate coloured glass murrine.

COST: \$270

NOV 04

## SANDBLASTING

WITH **Lisanne Lachance**

Learn the different steps of the sandblasting technique as well as proper use of the equipment and materials. Bring your own images to permanently engrave them on glass.

COST: \$115

OCT 07 - 08

## GLASSBLOWING & FLAMEWORKING

WITH **Cédric Ginart**

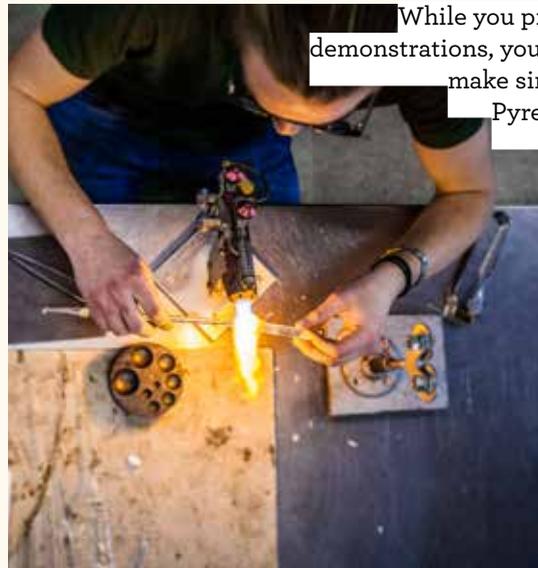


Photo: Benoît Daoust

While you practice and watch demonstrations, you will learn how to make simple objects with Pyrex rods and tubes.

COST: \$260

SEPT 16 - 17  
OR OCT 13 - 14 - 15

## GLASSBLOWING I

WITH **Marie-Hélène Beaulieu (SEPT)**  
WITH **Julien Mongeau (OCT)**

Observe and practice the basic technical steps of glassblowing to create decorative pieces.

COST: \$300 (2 DAYS)  
OR \$380 (3 DAYS)

OCT 21 - 22

## KILN WORKING I

WITH **Catherine Labonté**

Discover the elementary steps of the kiln working technique. Learn to slump and fuse sheets of glass to create original objects.

COST: \$230

NOV 11 - 12

## PAINTING ON GLASS

WITH **Jean-Marie Giguère**

Discover the different vitreous pigments and explore image transfer using *Lazertran*. Create your own personal projects on sheet, kiln-worked or blown glass objects.

COST: \$200

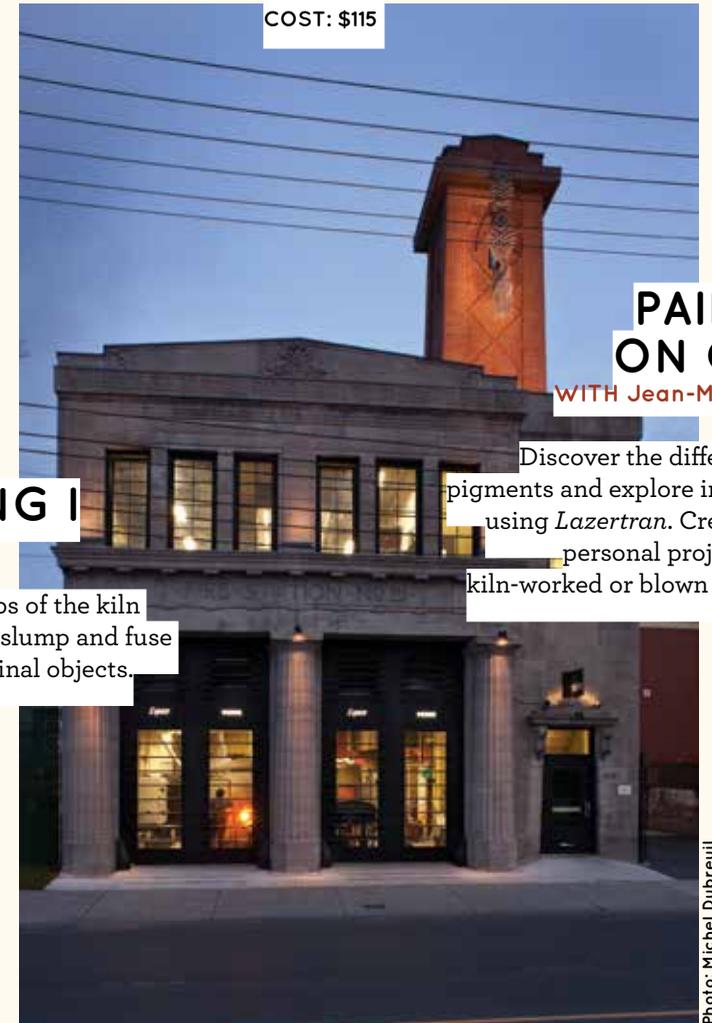


Photo: Michel Dubreuil

# BEGINNERS' CLASSES